

Appendix

A. Types of Work

A. DRAMA (including Situation Comedy)

- | | |
|---|-----------|
| i Single Drama | 10 points |
| A one-off single story transmitted in one or more parts with all parts directed by the same director. This includes new series (including new situation comedy series) and serials where all parts are directed by the same director. | |
| ii Drama Series A | 8 points |
| A self-contained story, in one or more parts, within a generic series.
A serial directed by more than one director. | |
| iii Drama Series B | 6 points |
| An episode of a running generic series | |
| iv Drama Soap | 4 points |
| An episode of a soap. | |

B. DOCUMENTARY / FACTUAL / NATURAL HISTORY

- | | |
|--|-----------|
| i Single documentary | 10 points |
| One-off documentary, in one or more parts, with all parts directed by the same director. | |
| ii Episode in a Documentary series | 8 points |
| Self-contained story in a documentary strand or an episode in a series. | |
| iii Formatted series | 4 points |
| Per episode | |
| iv Report/Magazine | 2 points |
| Per episode | |
| v Factual entertainment | 2 points |

C. PERFORMANCE

- | | |
|---|----------|
| i The recording of a ballet, opera, stage performance, concert etc. | 3 points |
|---|----------|

D. VARIETY / COMEDY / AWARDS

- | | |
|---|----------|
| i Broken Comedy | 4 points |
| ii Variety Show | 2 points |
| iii Award Shows | 1 point |
| iv Lifestyle Entertainment and Reality Television | 2 points |
| Per episode | |

E. EDUCATION / SCHOOLS (including Open University)

- | | |
|----------------------|----------|
| i Factual programmes | 4 points |
|----------------------|----------|
- Note: Drama productions (Covered under Drama Section)

F. GAME SHOWS

i Per programme 1 point

G. DEBATES / CHAT SHOWS

i Per programme 1 point

H. LIVE EVENTS

i Per programme 1 point

I. SHORT UNDER 5 MINUTES

i Per Programme 2 points

J. ANIMATION / CARTOON

i One-off film 10 points

ii Episode in a new series 8 points

(where all episodes directed by the same director)

iii Episode in an existing series 6 points

K. CHILDRENS' PROGRAMMING

i Drama

One-off single drama 10 points

Episode in a series 6 points

Episode of a soap 4 points

ii Factual / Entertainment 4 points

iii Pre-school 1 point

B. Length of work (based on broadcast time)

One point per 5 minutes of transmission time.

Up to 5 mins 1 point

5'01" – 10 mins 2 points

10' 01" – 15 mins 3 points

15'01" – 20 mins 4 points

etc.

C.Secondary Use

There will be no entitlement to payment in respect of repeat or secondary transmissions of the following categories of programme:

News

Extracts

Trailers
Promotions
Critiques
Sport

Radio programmes using the sound track from television programmes
There will be no entitlement to payment in the scheme for simultaneous transmission

on more than one UK channel, on any +1 channels shown an hour later, or in another country outside the UK.

i Secondary transmissions 1 point

Secondary transmissions are all transmissions, including transmissions of omnibus editions, on any UK Main Channel (see below) which take place after 24 hours and within 28 days of the first transmission.

One payment to cover all transmissions.

This payment will also cover secondary transmissions on a subsidiary channel shown within 7 days of the original transmission.

ii Repeat Transmissions (over 28 days after first transmission)

DEFINITIONS

Peak time = programmes which start between 1830 and 2330

Day time off-peak = programmes which start between 0930 and 1829.

Night time off-peak = programmes which start between 2331 and 0929.

'Main channel' means BBC1, BBC2, ITV, Channel 4, Channel 5, S4C.

'Subsidiary channel' includes, for example, BBC3, BBC4, ITV2, ITV3 E4, More4, Sky1 etc NB. (any channel that is wholly owned by one of the Broadcasters that we have an agreement with).

It does not include BBC World.

Payment will be made on three eligible repeat transmissions of a single programme on any one main channel per reporting year.

Network peak time on a main channel	10 points
Network daytime off-peak on a main channel	7 points
Network night-time off-peak on a main channel	1 point
Regional peak time on a main channel	1 point
Regional daytime off-peak on a main channel	0.5 point
Regional night-time off peak (any number of regions)	0.25 point
Any number of repeat transmissions on a subsidiary channel (In any one reporting year)	1 point
Any number of repeat transmissions on BBC World (In any one reporting year)	2 points

iii UK Sales

Per sale to any UK Subsidiary channel 4 points

iv Overseas Sales

a) ZONE ONE A – Major North American (to include USA & Canada)

Networks and Digital Channels 15 points

Per Sale

b) ZONE ONE B – Other North American Stations 10 Points

Per Sale

c) ZONE TWO A– Larger European Territories, Australia,

New Zealand, Japan 11 points

Per Sale

d) ZONE TWO B – Small European Territories 5 points

Per Sale

e) ZONE THREE - Rest of the World 5 points

Per Sale

f) ZONE FOUR - Multi Zone Channels 10 points

Per sale

v Trapped Audiences 1 point

(eg. Airlines, Oil Rigs, Prisons)

Per Sale

g) Video/DVD Sales

a) Per 10,000 copies (UK and/or overseas) 3 points

In the case of some overseas territories, Producers are only able to supply details of licences issued and not the number of copies sold. In these cases each licence issued will be allocated points at a rate of 3 points per sale.

h) DVD 'Giveaway' with a national newspaper 1 point

vii Works commissioned by UK digital and/or satellite channels

1 point

Where works are commissioned by UK digital channels for multiple transmissions in a fixed licence period there will be one payment to cover all transmissions during the licence period.

A further payment will become due if the licence is renewed or extended.

DISTRIBUTION OF ERA PAYMENTS

Payments received from the Educational Recording Agency for the educational recording of members' work will be added to the annual Supplementary UK Distribution. This distribution normally takes place in July.

The ERA payments to be included in the distribution will be those received in the previous calendar year.

80:10:10 split

For the December 2008 UK distribution several major changes to the points scheme were made. These were designed to reflect the changing nature of transmissions and sales of programmes and to ensure that payments continued to reflect the commercial success of a programme. These changes included increasing the points values of many of the sales zones as well as allocating payments per sale rather than for every 10 sales.

However the Distribution Committee was concerned that these changes could skew the allocation of payments, resulting in larger payment allocation for sales and smaller payments for transmissions and DVD sales. As a result the Committee decided to split the overall pot available for that year's distribution by an 80:10:10 split - 80% of the pot would be allocated to sales, 10% for transmissions and 10% for DVD sales. These percentages were calculated by analyzing the total percentages allocated per usage for previous UK distributions.

This split has been used in the subsequent UK distributions but is subject to review at any time by the Distribution Committee.